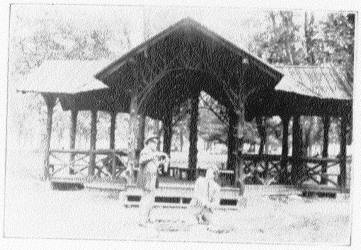

After closing the office the trusted clerk meets his pal in the park. They open the envelopes one by one, taking the valuable contents and also take the money from the registered letter. They then go home where they prepare to have a good time with the ill-gotten money.

Wine and women are their downfall. We see the two pals in company of gay women having a good time in restaurants, on pleasure boats and in a public resort. Justice, however, soon lays her hands upon them. Detectives are on their trail, they are arrested and soon brought to justice, being imprisoned for a long term for the Great Mail Robbery.

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Lubin's New Films

VENGEANCE IS MINE.—The best dramatic Film and beautiful in every respect. A great hit.

ME AND MY TWO PALS.—A funny chase with entirely new ideas.

BLACKMAILING THE MOTORISTS.—Too funny for words. You want this.

"A FRESH BATH" or "THE TRIPPER TRIPPED. Another tickler, good and funny

THE OLYMPIC GAMES.—Whereby the American outclassed all other Nations. Grand!

WEDDING CEREMONIES OF KING ALFONSO, OF SPAIN, WITH PRINCESS ENA OF BATTENBERG.—The only original films taken of this event.

THE SAN FRANCISCO EARTHQUAKE.—The only good films taken at the place of the great disaster.

All films guaranteed Originals.

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We Manufacture

the world-renowned **Cineograph** with **Stereopticon Combined**. Films, Stereopticon Slides, grind the Lenses, in short, manufacture everything pertaining to Life Motion Machines.

We would call your special attention

to the superior quality of our patented **FILMS**. Being made under our new and exclusive process, they are reinforced and hardened in the perforation and **cannot Peel, Scratch or Break.**

Every Film shipped by us is submitted to a most rigid inspection before it leaves the factory. They are put to a severe test by a practical person and we warrant them to be perfect in every detail.

To Avoid Errors

be careful to give full address, and to state line or Express Company by which shipment should be made.

Our Terms

are strictly **net** and **spot cash.**

If desired, we allow examination in the express office.

Goods forwarded C. O. D. only on receipt of one-half deposit accompanying the order.

Customers can save return charges on C. O. D. shipments by sending full remittance with their orders.

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relating to the **Cineograph** or **Films** will be cheerfully furnished on application. We are in the business to keep you well informed and supplied with the best goods; therefore do not hesitate in making your wants known to us.

Send us your **permanent address** for Catalogues, etc.

S. LUBIN

Inventor and Manufacturer of

Life Motion Picture Machines, Films and Stereopticon Slides

21 South Eighth Street, Philadelphia, Pa., U. S. A.

VENGEANCE IS MINE.

450 FEET — PRICE, $49.50

This Film is full of dramatic effects and should be on every program. It shows in quick following, most sensational scenes how a father avenges the honor of his daughter. When at last the betrayer is struck down by a bullet from the old man's gun he gives himself up to the police. But God is merciful to him. He expires and is carried away with tender care by the police who refused to arrest him. A most beautiful picture of which we cannot speak too highly.

ME AND MY TWO PALS.

310 FEET — PRICE, $34.10

This picture shows a little girl together with her dog and cat, her two pals. While she is taking a walk with Pussy, a girl takes her pal and quickly runs away. Crying, the little girl calls her mother, sisters and aunts to help her find the thief. Now follows a lively chase, Carlo, the dog, in the lead and the scrambling women following. At last the culprit is caught and the girl and her two pals reunited. This description gives only a poor idea of the beauty of this picture. We recommend it highly.

Blackmailing the Motorists.

200 FEET PRICE $22.00

Three weary Willies lay under a haystack. They decide to hold up some motorists and exert money from them "for damages done." They make a dummy, stuff the same with straw and paint it to resemble one of their friends, while this friend himself is being bandaged so as to represent a man hurt through an accident. Two of the three walk the street, dummy in the center. An automobile is approaching. The dummy is thrown in the way of the automobile and run over. The two companions quickly carry the dummy out of sight to the haystack where the third accomplice is waiting. The dummy is quickly covered with straw. The frightened automobilists express their sorrow over the accident and are willing to pay a goodly sum "to cover the damages." After the automobilists have gone the sick man throws off his bandages and the three divide the money. In the meantime the automobilists found out that they had been buncoed. They come back and give the three tramps "their money's worth"—this time, however, not in cash.

This is an exceedingly funny picture full of life and will certainly be a big hit.

"A Fresh Bath" or "The Tripper Tripped"

130 FEET PRICE $14.30

This is an exceedingly funny picture which must be seen to be appreciated. A man trying to take a dip in the surf is caught by a big crab. What follows is too funny to describe. The Film is only 130 feet long but has enough humor to satisfy any audience.

WEDDING CEREMONIES

OF

King Alfonso of Spain

WITH

Princess Ena of Battenberg

425 FEET PRICE $63.75

Our photographers, which were the only ones on the scene, took many pictures pertaining to the wedding of the King and Queen of Spain. We guarantee every Film to be original, taken at the place of the event. The church scene is absolutely exclusive. All pictures clear, sharp and distinct. Orders will be filled in rotation. Send us your deposit at once so that you will be among the first ones to receive these pictures.

THE OLYMPIC GAMES

AT ATHENS, GREECE

We wish to call your special attention to the fact that we have the only genuine Films of the Olympic Games whereby the American competitors out-classed those of all other countries. Do not buy any fake pictures or made-up Films. Our Films are guaranteed original, taken at Athens, Greece. They will be sold at the same price as all our other Films, 11c a foot. We have 4000 feet to select from.

THE SAN FRANCISCO EARTHQUAKE

We have the following Original Films of the San Francisco Disaster:

SET NO. II—	No. 6 Pan. from Nob Hill	120 ft.
	" 7 " of Chinatown	70 "
	" 8 " St. Francis Hotel	70 "
	" 9 Thieves in Camp, Golden Gate Park	70 "
	" 10 Refugees in Golden Gate Park	155 "
	" 11 Fun among the Refugees	75 "
SET NO. III—	" 12 Pan. San Francisco in Fire and Smoke	200 "
	" 13 First Trolley after the earthquake	95 "
	" 14 Doomed City showing Falling walls and houses	145 "
	" 15 Refugees on Market Street	145 "
	" 16 Waterfront Refugees leaving San Francisco	500 "
	" 17 Arrival of Refugees at Oakland	135 "
SET NO. IV—	" 18 Feeding Chinese	45 "
	" 19 Pan. from Telegraph Hill	90 "
	" 20 Effect of Earthquake	80 "
	" 21 Pan. of Market Street before the Fire	400 "
	" 22 Going to the Fire, showing Chief Sullivan, who was killed during the Earthquake	120 "

We guarantee every Film to be Original taken at the scene of the Great Disaster. We wish to call your attention to the fact that Keith's Theatre refused to show any other Film but Lubin's, which proves that our Films are the finest on the market.

The price of these Films is the same as all our other Films which is 11 cents per foot. Absolutely no order will be considered if not accompanied by a deposit of at least $25.00.

We generally sell these Films in sets only. We are willing, however, to make an exception and sell single scenes if necessary.

As we are extremely busy, we would advise you to place your order at once.

WHAT THE PRESS SAYS ABOUT OUR FILMS:

FROM THE PROGRAM OF KEITH'S CHESTNUT STREET THEATRE, PHILADELPHIA.

WEEK OF MAY 7, 1906.

M.

Life Motion Pictures, Showing the Devastation caused by the

EARTHQUAKE AT SAN FRANCISCO.

April 18, 1906.

1. City Hall from Market St. and City Hall Ave.
2. Panorama from 6th and Mission Sts.
3. Panorama from Roof of U. S. Mint.
4. Panorama from Market St. and Grand Ave., showing ruins of the St. Francis Hotel in the background, and the people looking for relics.
5. Refugees in Camp in Jefferson Square.

The fact that these pictures are shown here this week is due to Philadelphia enterprise, as they were taken by moving picture photographers in the employ of S. Lubin, 21 south Eighth St., Philadelphia. They are positively the first life motion pictures of this catastrophe to be show in the East.

PHILADELPHIA INQUIRER.

MAY 7, 1906.

EARTHQUAKE PICTURES AT KEITH'S.

A notable feature of the vaudeville show last night was the presentation of admirable life-motion pictures showing the awful devastation wrought by earthquake and fire at San Francisco.

The views were the first life motion pictures of the scenes of devastation following the great earthquake at San Francisco. The securing of these enduring records of a catastrophe that will live long in history is due to the energy and enterprise of a Philadelphian.

They show a chaos of brick and granite heaps, tangled wires and smouldering timbers in the place where stately buildings and palatial residences stood a few days before. Soldiers pat rol the ruined thoroughfares; houseless refugees of all stations of life wander about aimlessly in search of food, water and shelter; automobiles bearing dead and wounded, and supply wagons hurrying stores to relief stations fight their way through the disorganized crowds.

PHILADELPHIA RECORD.

MAY 7, 1906.

S. Lubin, inventor of the cinegraph, deserves credit for the exhibition, for within two hours of the receipt of the news of the great catastrophe, he had a corps of operators en route to the stricken city. The pictures that were obtained are more awe-inspiring than any written description of the holocaust could be. All the principal public structures and prominent hotels that were shattered by the earthquake and partially consumed by fire are shown. Probably the most realistic picture is a series depicting scenes in the city parks, where the refugees, rich and poor, are camping out in tents and improvised shelters. Men and women of wealth, in grotesque garbs, mingle freely with less fortunate fellow-sufferers, scantily clothed. Meals are being cooked in the open by those who were fortunate enough to procure food and cooking utensils.

PHILADELPHIA PRESS.

MAY 7, 1906.

One of the most important, as well as one of the most interesting features of this extraordinary lull was the exhibition of the first moving pictures of the San Francisco disaster to reach the East. These were taken by the operators of Prof. Lubin, of this city. In the pictures are depicted a number of episodes showing the awe-inspiring scenes in the devastated city.

PHILADELPHIA EVENING ITEM.

MAY 7, 1906.

ONE OF THE FIRST TO BE SEEN OF THE CALIFORNIA EARTHQUAKE AND FIRE.

One of the first life motion pictures of scenes of devastation following the great earthquake at San Francisco reached this city on Sunday. An all day and night hustle in printing and developing these marvelous reproductions of the havoc wrought by nature's cataclysm made it possible to exhibit them yesterday afternoon at Keith's Chestnut Street Theatre.

The securing of these enduring records of a calamitous that will live long in history is due to the energy and enterprise of a Philadelphian. He is Professor S. Lubin the inventor of the cinegraph, which represents the perfection of the motion picture machines. Within two hours after the news of the earthquake was received here Professor Lubin had dispatched a corp of cinegraph operators to San Francisco.

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